

This document is intended to be used in conjunction with the Official Rulebook and Evaluation Criteria, and not as a substitute for either. Download the Official Fine Arts Rulebook and the Evaluation Criteria at www.faf.ag.org/rules.cfm.

CONTENT SELECTION

Music and content for all Fine Arts presentations should be carefully selected by asking the following questions:

1. Does the music, script, or content have a clear Christian message when viewed within the context of the overall/finished presentation?
2. Does the storyline, topic, and/or theme present true redemptive value or worth? The music or content should not be used gratuitously or for shock-value but should be used intentionally to tell a story and communicate a Christ-centered and redemptive message.
3. Does the presentation show an overall intentional, thoughtful, and purposeful arc toward effective ministry? When the presentation is viewed as a whole there should be an intentional continuous line of ministry purpose from beginning to end.

The following content is never allowed in any Fine Arts presentation and will result in disqualification:

1. Explicit songs, lyrics, text, scripts, or images.
2. Cursing.
3. Racial slurs and intentional/blatant racial insensitivity. Remember, you are ministering to a culturally and geographically diverse audience in Fine Arts.