

This document is intended to be used in conjunction with the Official Rulebook and Evaluation Criteria, and not as a substitute for either. Download the Official Fine Arts Rulebook and the Evaluation Criteria at www.faf.ag.org/rules.cfm.

ART CATEGORIES

1. DON'T WAIT UNTIL THE LAST MINUTE.

Give yourself plenty of time to create. There are many entries but ideas that are unique and fresh stand out.

2. KNOW THE DIMENSIONS FOR EACH MEDIUM.

It is difficult to put size restrictions on art, but the festival has rules so understand the boundaries before you start creating.

3. NO GLASS.

This is a common mistake. Don't put your art in a frame with glass – it is not allowed according to the rules of this festival.

4. DON'T USE YOUR SCHOOL ART CLASS PROJECT.

It's best to create something unique for the event. Each piece of art should communicate a creative and unique concept or message.

5. USE A MEDIUM WITH WHICH YOU ARE FAMILIAR.

If you start early enough, you might want to try a new medium of art, however it is better to go with something you know. Let your creativity flow within your current skill sets rather than being frustrated with a new technique.

6. LOOK AT IMAGES OR PICTURES OF WHAT YOU DESIRE TO CREATE.

If you're drawing a foot, look at a foot. There is no need to try to create everything from memory. Use drawing books or even a family member to capture the look of a hand or take a photo for the look of a tree.

7. DON'T USE A NUMBER 2 PENCIL TO DRAW SOMETHING.

No. 2 pencils are used for taking a test. Use art supplies that will enhance your work .

8. GIVE THE PIECE A SENSE OF COMPLETENESS.

The background of a painting is just as important as the foreground. The quality of work is in the details – that's what makes for a good piece of art.

9. YOUR PRESENTATION SHOULD BE NEAT AND CLEAN.

Take the time to matte your art correctly. The impact of your piece is weakened by shabby presentation. Matte over the top of your piece.

10. DON'T USE WORDS.

Words on an art piece can lessen the quality of the work and are very difficult to do well. A painting or drawing or photo should be able to speak without words. Let the art speak for itself!