

Celebrate the Light

Words and Music by
ADAM MORITZ and
MICHAEL FORDINAL
Arranged by J. Daniel Smith

♩ = 92

6 CHOIR: *mf*

Cel - e - brate the light of Je - sus.

[1-6] 7 8

Cel - e - brate the Lord of Life. Let ev - 'ry tribe and ev - 'ry na tion

9 10 11 12

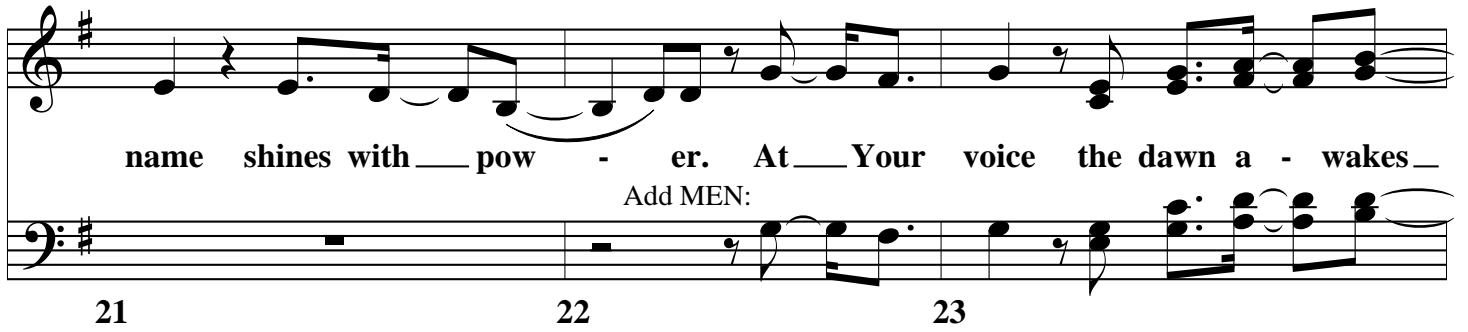
Choir WOMEN: *mf*

come and cel - e - brate the Light. Like a

13 14 [15-17] 18

flame in the mid - night hour. Lord, Your

19 20



name shines with ___ pow - er. At ___ Your voice the dawn a - wakes ___

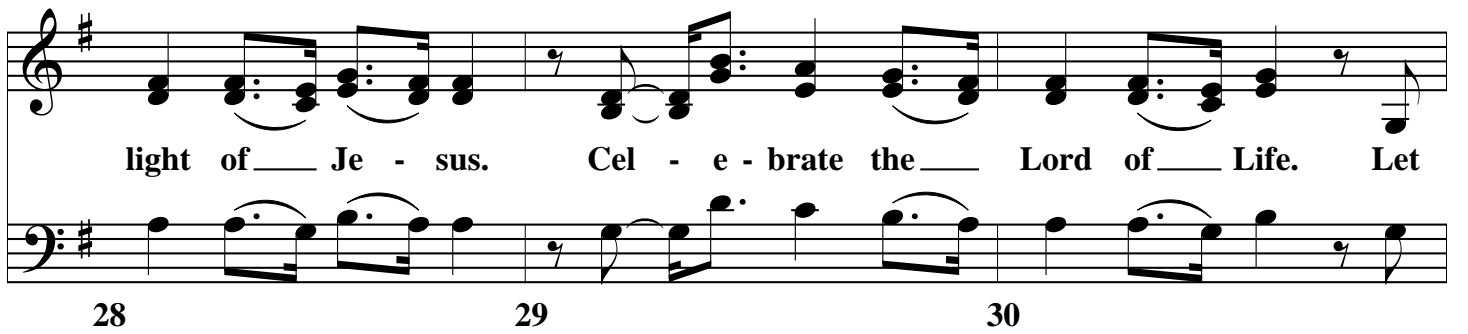
Add MEN:

21 22 23



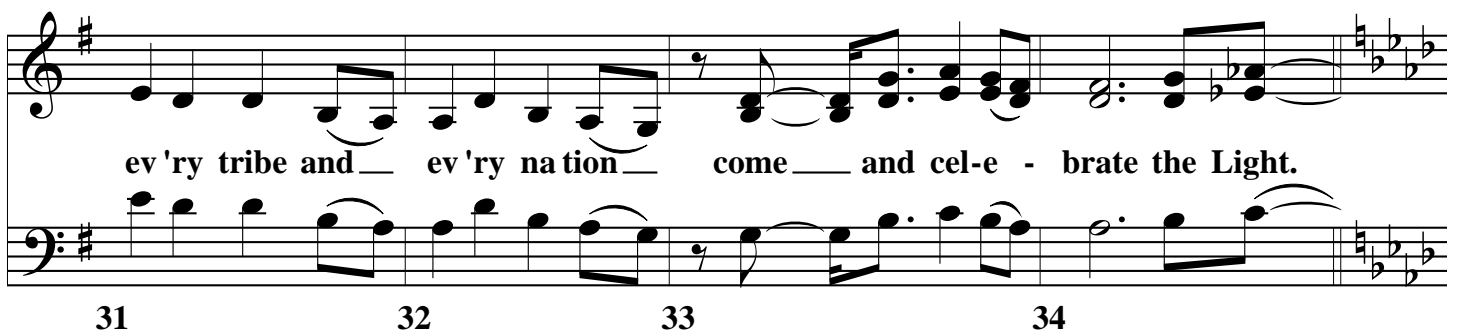
___ and brings a brand new day. Cel - e - brate the ___

24 25 26 27



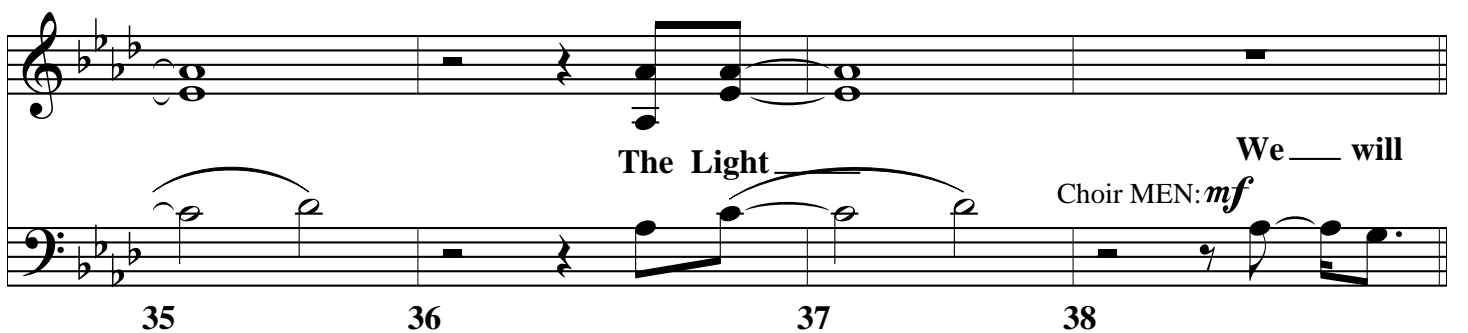
light of ___ Je - sus. Cel - e - brate the ___ Lord of ___ Life. Let

28 29 30



ev'ry tribe and ___ ev'ry nation ___ come ___ and cel-e - brate the Light.

31 32 33 34



The Light We ___ will

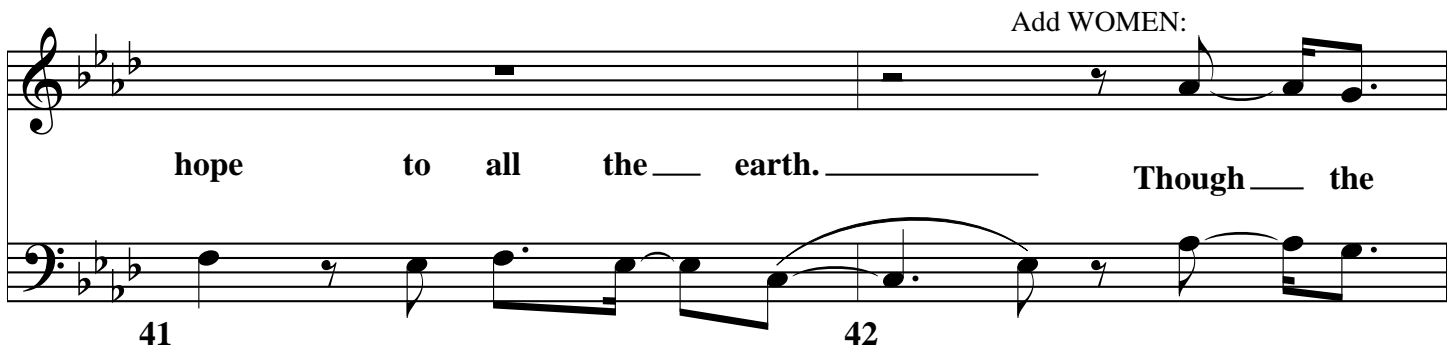
Choir MEN: *mf*

35 36 37 38



go to the sleep - ing world, bring Your

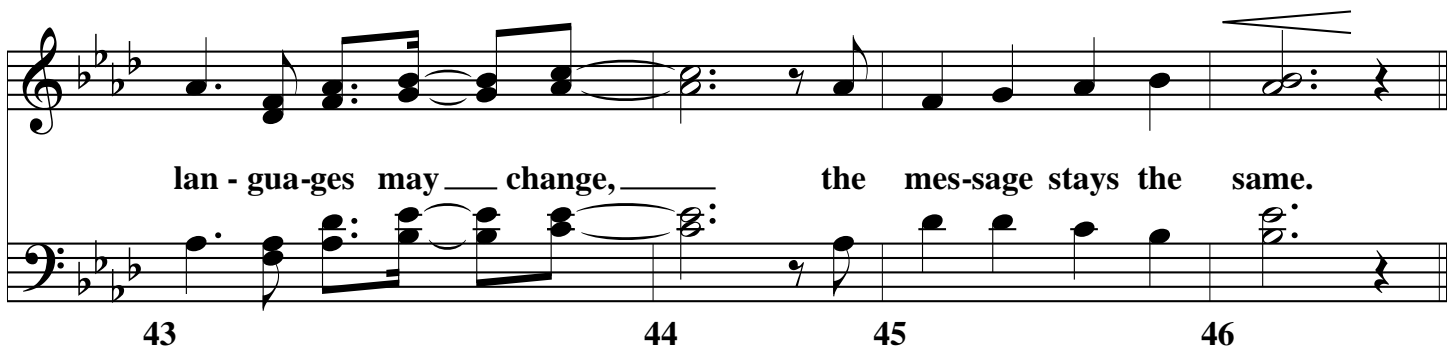
39 40



hope to all the earth. Though the

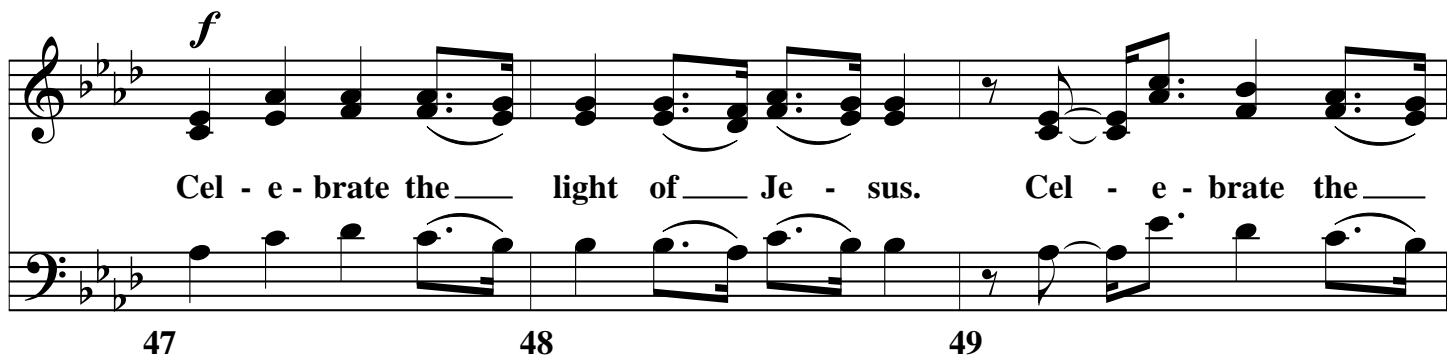
41 42

Add WOMEN:



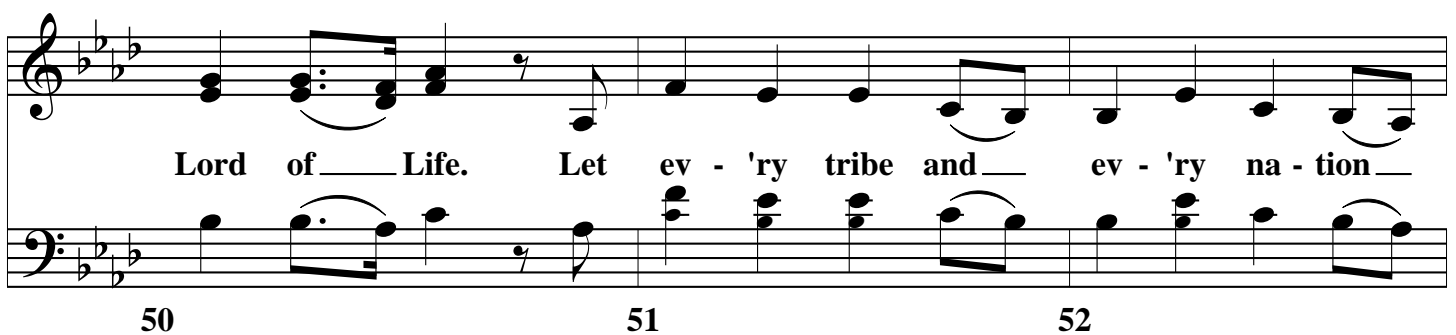
lan - gua-ges may change, the mes - sage stays the same.

43 44 45 46



f
Cel - e - brate the light of Je - sus. Cel - e - brate the

47 48 49



Lord of Life. Let ev - 'ry tribe and ev - 'ry na - tion

50 51 52

come and cel - e - brate the Light! THE LIGHT!

53 54 55

ff

Cel - e - brate the light of Je - sus.

56 57 58

Cel - e - brate the Lord of Life. Let ev - 'ry tribe and

59 60 61

Falsetto accepted if necessary

ev - 'ry na - tion come and cel - e - brate. Cel - e - brate the

62 63 64 65

light of Je - sus. Cel - e - brate the Lord of Life. Let

66 67 68

ev - 'ry tribe and ev - 'ry na - tion Come and cel - e -

69 70 71

Detailed description: This system contains measures 69, 70, and 71. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melody with eighth and quarter notes, and some rests. The piano accompaniment consists of chords and moving lines in both hands. Measure 71 ends with a repeat sign.

brate the Light. Come and cel - e - brate the Light.

72 73 74

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with the melody, including a full bar rest in measure 73. The piano accompaniment provides harmonic support with chords and moving lines. Measure 74 ends with a repeat sign.

Come and cel - e - brate the Light!

rall.

75 76 77 78 79

Detailed description: This system contains measures 75, 76, 77, 78, and 79. The vocal line begins with the phrase 'Come and celebrate the Light!' and ends with a fermata over the final note. The piano accompaniment features a 'rall.' (ritardando) marking above the staff, with sustained chords and a fermata in the final measure. Measure 79 ends with a repeat sign.