

Score

Light for the Lost

# Celebrate the Light

Words and Music by  
ADAM MORITZ and  
MICHAEL FORDINAL  
Arranged by J. Daniel Smith

♩ = 92

CHOIR: *mf*

Cel - e - brate the light of Je - sus. Cel - e - brate the

Electric Guitar (only)  
(Needs to have a bit of energy to it)

Chorus

*mf*

Maybe eliminate bar 2?

1 2 3 4 5 6 7 8 9

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Percussion

Timpani

Harp

Violin A

Violin B

Viola

Cello

Bass

1 2 3 4 5 6 7 8 9

**Choir**  
Lord of Life. Let ev - 'ry tribe and ev - 'ry na - tion come and cel - e - brate the Light.

**Rhythm**  
Acou Gr  
G C<sup>2</sup> Dsus G C<sup>2</sup>  
*f* All Rhythm: Full groove

**Flute 1, 2**

**Oboe**

**Clarinet 1, 2**

**Trumpet 1**

**Trumpet 2, 3**

**Horn 1, 2**

**Trombone 1, 2**

**Trombone 3**

**Percussion**  
Sus Cym

**Timpani**

**Harp**  
G Scale

**Violin A**

**Violin B**

**Viola**

**Cello**

**Bass**

10 11 12 13 14 15 16 17

Choir WOMEN: *mf*

Like a flame in the mid-night hour. Lord, Your name shines with power. At Your voice the dawn awakes.

Add MEN:

Rhythm

Verse

Dsus C<sup>2</sup> G C<sup>2</sup> G D F# C<sup>2</sup> E

18 19 20 21 22 23

Flute 1, 2 *f* *mf*

Oboe *f* *mf*

Clarinet 1, 2 *f* *mf*

Trumpet 1

Trumpet 2, 3

Horn 1, 2 *mf*

Trombone 1, 2

Trombone 3 *f*

Percussion

Timpani

Harp

Violin A *mf*

Violin B

Viola *mf*

Cello *mf*

Bass *mf*

18 19 20 21 22 23

Choir  
and brings a brand new day. *f* Cel - e - brate the light of Je - sus. Cel - e - brate the Lord of Life. Let

Rhythm  
Em D F# G G<sup>2</sup> B C<sup>2</sup> G B D<sup>7sus</sup> A D<sup>7sus</sup> Chorus G C<sup>2</sup> D G C<sup>2</sup> D

24 25 26 27 28 29 30

Flute 1, 2  
mf *f*

Oboe  
mf *f*

Clarinet 1, 2  
mf *f*

Trumpet 1  
mf *f*

Trumpet 2, 3  
mf *f*

Horn 1, 2  
mf *f*

Trombone 1, 2  
mf *f*

Trombone 3  
mf *f*

Percussion  
Sus Cym *f*

Timpani  
*f*

Harp  
G Scale *f*

Violin A  
*f*

Violin B  
*f*

Viola  
mf

Cello  
mf

Bass  
mf

24 25 26 27 28 29 30

Choir  
ev - 'ry tribe and ev - 'ry na tion come and cel - e - brate the Light. The Light

Rhythm  
Em D F# G B C2 D A<sup>b</sup> D<sup>b</sup>2 E<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>2

Acou Gtr

Flute 1, 2  
31 32 33 34 35 36 37

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Percussion  
Sus Cym

Timpani

Harp  
A<sup>b</sup> Scale

Violin A

Violin B

Viola

Cello

Bass

31 32 33 34 35 36 37

Choir

We will go to the sleep-ing world, bring Your hope to all the earth. Though the lan-gua ges may change,

Choir MEN: *mf*

Add WOMEN:

Rhythm

Verse

E<sup>b</sup> sus D<sup>b2</sup> A<sup>b</sup> D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> G D<sup>b2</sup> F

38 39 40 41 42 43

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Percussion

Mark Tree

Timpani

Harp

Ab Scale

Violin A

Violin B

Viola

Cello

Bass

38 39 40 41 42 43

**Choir**  
the mes-sage stays the same. Cel-e - brate the light of Je - sus. Cel - e - brate the Lord of Life. Let

**Rhythm**  
Chorus  
Fm Eb/G Ab Ab2/C Db2 Ab/C Eb7sus/Bb Eb7sus Ab Db2 Eb Ab Db2 Eb

**Flute 1, 2**  
mf f

**Oboe**  
mf f

**Clarinet 1, 2**  
mf f

**Trumpet 1**  
mf f

**Trumpet 2, 3**  
mf f

**Horn 1, 2**  
mf f

**Trombone 1, 2**  
mf f

**Trombone 3**  
mf f

**Percussion**  
Sus Cym f

**Timpani**  
f

**Harp**  
Ab Scale f

**Violin A**  
mf f

**Violin B**  
mf f

**Viola**  
mf f

**Cello**  
mf f

**Bass**  
mf f

44 45 46 47 48 49 50

Choir  
ev - 'ry tribe and ev - 'ry na - tion come and cel - e - brate the Light! THE LIGHT!

Rhythm  
Fm Eb G Ab2 C Db2 Eb Fsus

51 52 53 54 55 56

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Percussion  
Sus Cym ff

Timpani

Harp  
Bb Scale ff

Violin A

Violin B

Viola

Cello

Bass

51 52 53 54 55 56



*ff*

Choir  
Cel - e brate the light of Je - sus. Cel - e brate the Lord of Life. Let ev - 'ry tribe and ev - 'ry nation come and cel - e -

*Falsetto accepted if necessary*

Rhythm  
Chorus  
B<sup>b</sup> B<sup>b</sup> R<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>sus</sup> G<sup>m</sup> E A R<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Drums continue

57 58 59 60 61 62 63

Flute 1, 2  
*ff*

Oboe  
*ff*

Clarinet 1, 2  
*ff*

Trumpet 1  
*ff*

Trumpet 2, 3  
*ff*

Horn 1, 2  
*ff*

Trombone 1, 2  
*ff*

Trombone 3  
*ff*

Percussion  
Tambourine (8ths or 16ths)

Timpani  
*ff*

Harp

Violin A  
*ff*

Violin B  
*ff*

Viola  
*ff*

Cello  
*ff*

Bass  
*ff*

57 58 59 60 61 62 63

brate. Cel - e - brate the light of Je - sus. Cel - e - brate the Lord of Life. Let ev - 'ry tribe and ev - 'ry na - tion

Chorus

Fsus B<sup>b</sup> E<sup>b</sup>2 F B<sup>b</sup> E<sup>b</sup>2 F Gm E<sup>a</sup>

64 65 66 67 68 69 70

Can this line be used without being a groove buster?

Sus Cym

ff

B<sup>b</sup> Scale

ff

64 65 66 67 68 69 70

**Choir**  
Come and cel - e - brate the Light. Come and cel - e - brate the Light. Come and cel - e -

**Rhythm**  
Chords: B<sup>b</sup>/D, E<sup>b</sup>, F, G<sup>m</sup>, F, E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, F, G<sup>m</sup>, B<sup>b</sup>/D, B<sup>b</sup><sub>Sus</sub>/E<sup>b</sup>, B<sup>b</sup>/F

**Flute 1, 2**  
71 72 73 74 75

**Oboe**

**Clarinet 1, 2**

**Trumpet 1**

**Trumpet 2, 3**

**Horn 1, 2**

**Trombone 1, 2**

**Trombone 3**

**Percussion**  
Sus Cym

**Timpani**

**Harp**

**Violin A**

**Violin B**

**Viola**

**Cello**

**Bass**  
71 72 73 74 75

*rall.*

**Choir**  
brate the Light!

**Rhythm**  
E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> D B<sup>b</sup> Sus E<sup>b</sup> F B<sup>b</sup>

**Flute 1, 2** 76 77 78 79

**Oboe**

**Clarinet 1, 2**

**Trumpet 1**

**Trumpet 2, 3**

**Horn 1, 2**

**Trombone 1, 2**

**Trombone 3**

**Percussion**  
Sus Cym *ff* Sus Cym

**Timpani**

**Harp**  
B<sup>b</sup> Scale *ff* B<sup>b</sup> Scale

**Violin A**

**Violin B**

**Viola**

**Cello**

**Bass**

76 77 78 79